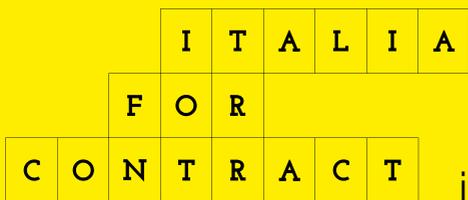


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is the network of Made in

Italy design developed to propose the best solutions in the contract sector.

Each company of the network represents an excellence in its own sector boasting important projects –in international markets and prestigious collaboration with the most renown architectural and planning firms.

Trusting the companies of the network ITALIA FOR CONTRACT means choosing partners with a proven track record able to manage each proposed project with skill and seriousness.

From airport spaces to big cruise ships, from prestigious theatres to luxury hotels, the companies of the ITALIA FOR CONTRACT network are able to propose to their clients products exalting the blending of innovative original design with tailor made production.

Powered by:

CRASSEVIG

Frag
OUTDOOR

NEOD
From the Art of Design

MOROSO[™]

fantoni

KENIUS
CONTEMPORARY DESIGN

molaro

Pratic
THE OPEN AIR CULTURE

CRASSEVIG

Bentwood has been Crassevig's main form of creative expression for over 40 years. It is the distinctive feature that establishes the style of all of its products, tables and chairs for the contracting and residential markets.

Crassevig was founded in the early 1960s. Substantial craftsmanship and an unorthodox entrepreneurial vision have made it into a creator of timeless products and style. It has an innate perspicacity when it comes to beauty and an innovative spirit that reaches out from Friuli and espouses the aesthetic rigour and design of Northern Europe.

The story of the company is intertwined with that of the family that runs it, stretching back from the current generation in the shape of Francesco Crassevig to his father Luigi and his grandfather Alfieri. Luigi played the biggest part in implementing his vision for the company. Devotion to beauty, the need for everyday practicality and a quest for creativity and experimentation are all values that are permanently etched in the company's past, its present and all of its creations.

Crassevig shows great respect for people and the environment in its design and manufacturing processes. It complies with the requirements of the ISO 9001:2008 standard for quality management systems and the ISO 14001:2004 standard for environmental management systems. Wood is an important resource for Crassevig and it strives to preserve it responsibly. With this in mind, it has obtained FSC® certification to show that the materials that it uses in its products are from sustainably managed forests.

Everyone who makes, buys and uses Crassevig products can benefit from this added value.

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I T A L I A

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fantoni

Verticalization of the processes, total design, research and technology are the basis of a top-level entrepreneurial activity. This is the heart of Fantoni group, leader in the production of office furniture, Mdf and chipboard panels, pre-finished floorings and sound-absorption panels.

A turnover of 340 million euros, an international market and more than 1,100 employees in the six companies of the group are the result of more than one hundred years' experience in wood processing. Novolegno, Lesonit, Spik Iverica, Lacon and Patt support Fantoni itself in the constitution of an independent production system that starts from wood as raw material to the finished product. Melamine papers, laminates, glues and resins, sound-absorption panels, pre-finished floorings, wood fibre (MDF) fruit and vegetable crates and an independent production of energy implement a system that is oriented towards the improvement of its own performances.

A strong company philosophy features the actions of the group in all the phases, from the designing of the products to their marketing, from the communication between the companies of the group and with the outside.

Nature, environment and sustainable development, architecture, creation of new materials and individual creativity, industrial culture and culture of the project are the distinctive features of an activity which is constantly supported by a strong company identity.

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I T A L I A

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Frag manufactures contemporary design chairs, armchairs, tables and complements upholstered in leather.

Born from a reverential passion for leather, Frag is the culmination of a leather-working journey that began in 1921 and continued in the years that followed with the production of the first leather items. In 1979 the company began working as a producer of custom leather components for the furniture industry. The first range of products designed, produced and marketed directly by Frag was launched in 1989. The company took advantage of the long family tradition of leather-working and pushed its boundaries. Frag has always enjoyed a close relationship both with the local area, in a constant and mutual interaction, and with renowned international designers, thus adding value to its products.

It offers a wide range of items and diverse collections available in different varieties of soft and thick leather that are always in stock. Furthermore, due to its extraordinary expertise and technical knowledge, coupled with the flexibility in its manufacturing process, Frag can produce customised designs to meet the most challenging requirements. It can personalise existing products from the catalogue as well as develop new products from scratch to a wide range of customer specifications, making Frag an ideal partner in the development of luxury projects. The company offers a refined attention to detail, the result of a manufacturing process that retains many traits of craftsmanship and hand-made production. Each product is finished by hand.

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I T A L I A
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KENIUS - Concrete Genius is a concrete workshop working hard to achieve an ambitious goal: amaze the building community by creating new opportunities for all types of projects, from engineering to design solutions.

The starting point is the quality of materials, rising for their aesthetic and functional skills. From this base, KENIUS develops solutions meant to add something special even to the most modern and challenging architectural projects.

An example? i.light®, the transparent cement that provides architects and designers a new language capable of broadening unexpected and fascinating horizons to be explored in complete safety - thanks to the consulting services and the deep studies standing behind each KENIUS solution.

With KENIUS concrete turns into genius.

With i.light® transparent cement KENIUS makes the promise of a humanistic approach to the management of architectural spaces real. Transparency between people creates the strongest bonds. In the same way an i.light® partition defines spaces without separating them, but rather creating new channels of communication between them.

i.light®, indeed, is a totally innovative solution that combines the strength and the texture of concrete with the brightness and the transparency of glass inserts. The architect is given the possibility to make spaces and volumes interact by playing with shapes, materials and the light evolution through the day, obtaining an ambience which is evolving over and over again.

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I T A L I A

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molaro®

Molaro Windows and Doors was founded in 1953 and three generations have always run it with a precise goal: produce high-end windows and doors in wood, wood-aluminum, wood-bronze and steel that could satisfy the demand of an increasing category of customers who is looking for innovative technology, new design, quality and experience.

Molaro offers a wide range of products collections that goes from the classical style to the most modern design with very thin sections and big glass surfaces, from the prestigious baroque lines to the squared contemporary profiles...windows that can find their best expression whatever the style of the building is. All its products have been studied and projected keeping in mind the great importance of thermal and acoustic performances, in order to offer to the Client a perfect combination of comfort and energy saving. Molaro supplies its products all over Italy and in a lot of foreign countries and its offices are organized to speak with English, French and Russian partners offering all the technical and commercial support they need and a very qualified service for quotations. Molaro has qualified technicians teams that can go to the sites to study all the details with the Architect before the production or to install the finished products after delivery. All of this is made because of Molaro policy, that means to follow every step of the job ensuring the best final result and the complete satisfaction of the Customer.

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MOROSO^M

Moroso was established in 1952. It was the brainchild of Agostino Moroso who, with his wife, Diana, founded the company with the objective of making sofas, armchairs and furnishing accessories. An artisanal approach to product manufacturing and extraordinary creativity in the designing stage formed the foundations of a vision which enabled the firm to grow and distinguish itself in the market for its product quality, innovation and creativity. In the Eighties, the second generation of the family launched an exhaustive programme of auteur design studies. Nearly sixty years after its founding, Moroso is positioned among the haute couture of international design, a leading company in upholstered-furniture manufacturing.

Through the creative input of designers of the calibre of Ron Arad, Patricia Urquiola, Ross Lovegrove, Konstantin Grcic, Alfredo Häberli, Toshiyuki Kita, Marcel Wanders, Tokujin Yoshioka, Doshi & Levien, Tord Boontje, Nendo, Front and others, Moroso has over the years created a collection of iconic designs. All with an unmistakable Moroso style, yet each exuding the essence of different latitudes and cultures. Its international outlook has introduced Moroso to some of the most beautiful design settings in the world, including MoMA in New York, Le Palais de Tokyo and the Grand Palais in Paris, and the Venice Biennale. Significant partnerships which allowed Moroso to create a vast and varied product range equally suited to residential or contract use.

Today Moroso has 140 employees, a turnover of €30m and exports to 64 countries.

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I T A L I A

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NEOD is a dynamic and innovative company that designs and manufactures exclusive products born from the passion and creative competence.

Drawing on many years of experience and collaboration with major international brand names, NEOD's in-house workshops develop and produce unique, multi-purpose products designed to maximize the use of space and to save energy while integrating technology seamlessly into beautiful interiors.

The objective is to use technology as a resource to procure a feeling emotional, functional and evocative in new lifestyles. Mirrors creative, LED lighting and innovative products allow you to create surreal atmospheres and enchanted to make the live pleasant and interactive.

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Established in 1960, Pratic is now a landmark in the design and production of sunshades, pergolas and outdoor structures. In half a century of history it has transformed the way we think of homes and outdoor spaces, revolutionising the idea of open air living with innovations, patents and total quality. Pratic introduces a concept of “made in Italy” with strong local roots, since all the company’s ideas and solutions originate in Fagagna, in the Pratic Concept laboratory of ideas, on the basis of the criteria of technology, innovation and excellence in materials. Criteria that are now combined with environmental sustainability, a goal pursued in the construction of the company’s new headquarters created with energy exclusively from renewable sources. The company now has 140 employees and operates under the direction of Dino and Edi Orioli.

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